

Carrer del Bisbe Sivilla 27-29 (1-2) // E-08022 Barcelona
Phone & fax : +34/93/1 15 43 90 // mobile: +34/647/44 65 08
e-mail address: mona@mona-rennalls.com // www.mona-rennalls.com

INAYA DAY

INAYA DAY's first audience was in church as a child in Brooklyn, New York. She went on to attend the prestigious La Guardia High School of Music & the Performing Arts (the "Fame" School), studied solo voice at the University Of Bridgeport, Business Marketing at Southern New Hampshire University, and is certified in Social Media Marketing.

INAYA has been a musical theater Artist since the age of 13 and has done Broadway, off Broadway, regional theater, Euro Theater, etc. She's a card-carrying member of the Actor's Equity Association and a voting member of the Grammys Recording Academy.

INAYA was living in Germany when her first, second, and third singles, **Keep Pushin'**, **Hold Your Head Up High**, and **Horny** (for which she garnered both gold and platinum records), were released. They each championed the charts and are now all worldwide classics.

INAYA has been named one of Billboard's Greatest of All Time Top Dance Club Artists, and has had numerous UK, Euro, Aria, and Billboard top tens, including the 3 songs named above, "Nasty Girl," "Feel It," "I Am Tha 1," "Glamorous Life", "Movin' Up", "One Night In Heaven", and many many more. Her current hit with Grammy award-winning producer Sting International, **Feelin' Feelin'**, has hit number one in the Soulful House chart and is dubbed "the song of the summer."

Just before the end of it's run, **INAYA** was the ONLY artist in history to perform on the famed UK top 40 TV show, **Top of the Pops**, twice in one week.

In addition to house music, **INAYA** writes, records, and performs musical theater, jazz, jingles, hip-hop, funk, and R&B, and gospel. She led/recorded a song with the **Newark New Jersey Youth Choir**, she's sung/recorded with **CD Hawkins**, performed at New York's **Carnegie Hall** with **Shirley Caesar**, **Yolanda Adams**, **Kurt Carr**, **Richard Smallwood**, and more.

INAYA writes, creates/arranges, and sings backing vocals and/or hooks for the likes of (Michael Jackson, P-Diddy, MC Lyte, Queen Latifah, Missy Elliot, Bootsy Collins, Ashford & Simpson, Oprah Winfrey (theme song) etc.

INAYA's song **Keep Pushin** was recently re-recorded by pop star, **Dua Lipa** as the theme song for the **Adidas** promotional campaign: "Original Is Never Finished." One of her unreleased R&B ballads, "**How Many Ways**," can be heard on the American drama, **Queen Sugar**. Her single, **Nasty Girl**, was featured for the dance scene in the movie, "**Dan In Real Life**" starring **Steve Carell**. During the finale' season of the series **Pose** starring **Billie Porter**, one can hear **INAYA**'s song **Step It Up**; both on the show, and the soundtrack. Her songs can be heard on many other TV shows (**Queer As Folk**, **Queer Eye For the Straight Guy**, **Neighbors**, **HighTown**, etc), and in ads around the globe. She even sang the theme song for "**Everybody Hates Chris**" with **Tony award nominee Victor Cook** and **award winning actress Tichina Arnold**; which **INAYA** engineered, and they recorded, in **INAYA**'s home studio.

INAYA does it all. She's a label owner, publisher, songwriter, bandleader, producer, and even made a foray into film when she acted and sang in a movie called, "**Who Shot Pat?**" starring **Sandra Bullock**. Besides working her own label, **INAYA** has music signed to Sony, WEA, Strictly Rhythm, OneLove, ToolRoom, Subliminal, Defected, Vicious, Hed Kandi, Nervous, Tommy Boy, and more.

Keep an ear out! That voice is everywhere!
(10-2021)