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## REEL 2 REAL FT. THE MAD STUNTMAN

The Mad Stuntman is a high voltage musical lightning rod from Port of Spain, Trinidad & Tobago who created a unique and powerful style of music that dominated domestic and international charts and record sales with the global hit "I Like to Move It."

He was the vocal part of the duo, Reel 2 Real, that recorded "I Like to Move It" with legendary dance music producer Erick Morillo. The smash hit first jumped off in the United Kingdom, becoming #1 in Belgium, Canada, France and the Netherlands, then climbing the US Billboard Hot 100 and Hot Dance Club Play charts. It was certified gold in France, Germany and the Netherlands. The 1994 blockbuster single sold nearly four million copies worldwide.

The album *I Like to Move It* and the music video instantly propelled The Mad Stuntman to main stages across the world including Russia, Scandinavia, South Africa, Japan, Australia, the Caribbean and North America.

This very unique and eclectic style that Mark Quashie, a/k/a The Mad Stuntman, created by fusing together the essential elements of his roots – Reggae, Soca, Dance and R&B – started to attract the attention of marketing executives in advertising and film.

"I Like to Move It" was featured prominently as the theme song in the eternally popular film 'Madagascar' and its sequels. It was also included in the motion picture 'Saving Silverman' and as the theme for the video game 'Miami Nights: Singles in the City.' On the international front the song was used in ads for the National Basketball League in Australia and products in the UK. In the US, the celebrated club classic was used in ads to push sales for McDonald's, Dunkin' Donuts and Jeep.

The Mad Stuntman continues to travel the world doing shows and has released a full-length album in 2017 on Global Eyes. Excitement continues to grow from the 13-track self-released solo project. In 2019 he has released three new singles with some of the industry's most exciting 90's artists such Dr. Alban, Haddaway, Cutty Ranks, P Version and many other collaborations scheduled to be released this year for 2020. The first new potential Global Hit is a birthday song entitled "It's Your Birthday" due out Jan. 24<sup>th</sup>, 2020. An array of new opportunities and ventures are being managed by Preston "Shoes" Sullivan of Global Eyes Entertainment LP.

"As I look back on my accomplishments, I must say it has been a fantastic ride," says The Mad Stuntman. "I will continue to make superlative hit music, and I profoundly thank God, as well as all my fans worldwide, for turning my dreams into a reality."

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