



Carrer del Bisbe Sivilla 27-29 (1-2) // E-08022 Barcelona
Phone & fax : +34/93/1 15 43 90 // mobile: +34/647/44 65 08
e-mail address: mona@mona-rennalls.com // www.mona-rennalls.com

INAYA DAY

The Unstoppable Inaya Day: The Voice, The Brand, The Blueprint

Inaya Day doesn't just perform; she commands. From the hallowed pews of a Brooklyn church to the global summits of the Billboard charts, Inaya has spent her life redefining what it means to be a "Diva." She is a rare breed of artist—a high-octane powerhouse with the technical precision of a conservatory graduate and the street-smart hustle of a CEO.

From "Fame" to Global Fame

Before she was a household voice in the house music scene, Inaya was a prodigy of the legendary LaGuardia High School of Music & the Performing Arts (the "Fame" school). After honing her craft in solo voice at the University of Bridgeport, she didn't just wait for discovery — she conquered the stage.

A card-carrying member of the Actor's Equity Association, Inaya has dominated Broadway, Off-Broadway, and international stages since the age of 13. While most artists are happy with one career path, Inaya was busy co-starring in a German adaptation of *Little Shop of Horrors* at the exact moment her debut single, "Keep Pushin'" began its ascent to legendary status.

The Queen of the Charts

Inaya Day isn't just on the charts; she is part of the very fiber of the chart. Officially listed by Billboard as one of the "Greatest of All Time Top Dance Club Artists," her trophy room includes a gold and platinum record.

- Global Anthems: "Horny," "Hold Your Head Up High," and "Keep Pushin'" aren't just tracks; they are part of the DNA of dance music.
- The Elite Circle: A voting member of the Grammy Recording Academy, her collaborations read like a "Who's Who" of music royalty: Frankie Knuckles and Eric Kupper, Crystal Waters, Ultra Naté, Terry Hunter, Jocelyn Brown, Sting International and more.
- **Modern Dominance:** While some may lean on nostalgia, Inaya stays current. Her recent hits like "Our Revival," "I Can Feel It," "Feelin' Feelin'", and "War Cry" continue to be the secret weapons of elite DJs worldwide.

The Invisible Architect

If you haven't seen her on a marquee, you've certainly heard her influence. Inaya is a master songwriter and vocal arranger who has lent her "Midas Touch" to icons across every genre:

- Pop & Hip-Hop: Michael Jackson, Missy Elliott, MC Lyte, and Queen Latifah.
- Funk & Soul: Bootsy Collins and Ashford & Simpson.
- The Theme of a Generation: She didn't just sing the theme for *Everybody Hates Chris*—she engineered the session herself in her own studio.

Screen, Stage, and Soundtracks

Inaya's voice is the pulse of pop culture. Whether it's Dua Lipa re-recording "Keep Pushin'" for Adidas, or her cult-classic "Nasty Girl" soundtracking a pivotal scene in the Steve Carell film *Dan in Real Life*, her presence is inescapable. From the grit of *Pose* to the prestige of *Queen Sugar*, Inaya's music provides the emotional heartbeat for television's most iconic moments.

The Business of Being Inaya

Provocative because she is peerless, Inaya Day is the ultimate multi-hyphenate. Not content with being "just" a singer, she is a:

- Label Owner & Publisher
- Musical Director & Bandleader
- High Honors Marketing Graduate (SNHU)
- Film Actress (appearing with Sandra Bullock in *Who Shot Pat?*)

From the heights of Carnegie Hall alongside gospel legends to the sweat-soaked floors of the world's most exclusive clubs, Inaya Day remains a singular force. She is the artist who refused to choose a lane, so she built her own highway instead.